



Picture painted by Marianne Hollenstein (inspired by the melody)

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About the Melody

Art has to be Contagious

A tune reproduces itself globally

The melody consists of 10 bars of variable metre, so of differing lengths, and - just like our life because of the virus - has lost its steady beat.

The combination of notes should be seen in the context of the corona crisis. At the start tonal droplets represent “droplet infection”.

The dominant note is the A as a symbol for the tenacity of the virus. In the last two bars the melody comes to an end in G sharp. This upbeat ending highlights the connections between people.

I am sending this melody round the world with an invitation to musicians to pick it up in their musical culture and interpret in their own manner.

At the end of this music project, a chain will have been forged which hopefully will symbolise the connections people have with each other.

